

Sol y Canto

Technical Requirements (Quintet)

Brands listed are preferences; please supply these or comparable brands.

Sound Equipment:

1. 3 vocal microphones (1st choice: Beyers M88 or M69 or Audix; 2nd choice: Shure SM58 or equivalent);
2. 5 instrument microphones;
3. Mixing console(s), at least 12 channels; 3 monitor mixes preferred, 2 is acceptable;
4. Digital delay unit (Lexicon PCM41 or PCM42);
5. 4-6 floor monitors with 12" or 15" speaker + horn and compression driver;
6. Monitor amplifiers sufficient to provide 250w to each speaker;
7. Talk back microphone at mixing board;
8. 11 microphone stands, at least 8 with booms.

Accessories:

1. 1 table, approx. 18" w x 24" d x 36" h (for placing small percussion instruments)

Backline:(may not apply for driving tours; please discuss with manager)

1. Bass amplifier, at least 100w with at least a 15" speaker;
2. Pair of conga drums, heads measuring 11 3/4" and 12 1/2" in diameter, Latin Percussion (LP) or equivalent (other good brands are Toca and Afro);
3. Pair of bongo drums, LP or equivalent

Channel Distribution:

Channel	Instrument	Microphone
1.	Vocal	Beyer M88 or M69, Audix or Shure SM58
2.	Lead vocal	Beyer M88 or M69, Audix or Shure SM58
3.	Vocal	Beyer M88 or M69, Audix or Shure SM58
4.	Guitar pickup	XLR direct out
5.	Guitar microphone	XLR direct out
6.	Bass	XLR direct out
7.	Bongó	Beyer 201 or Sennheiser MD421
8.	Conga	Beyer 201 or Sennheiser MD421
9.	Conga	Beyer 201 or Sennheiser MD421
10.	Saxophone	Beyer 201 or Sennheiser MD421
11.	Flute	Beyer M88 or M69, Audix or Shure SM58

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