

TECH REQUIREMENTS: “Noche de Muertos”

LIGHTING/VISUAL

1. LCD PROJECTOR

- LCD projector and projectionist. Projector should be 3000-5000 lumens depending on the size of the venue and screen. Projectionist will be present for the tech check and entire performance and be prepared to adjust color, contrast, sizing, and other issues to optimize visuals. Photographer will plug her own Apple iBook into it to run the show on iPhoto.
- Elevated table, gallery, or other place for placement of LCD projector, that will not impede audience viewing and can project over the heads of the musicians on the stage.
- Electrical extension cord with at least two three-pronged outlets available at the LCD projector table.

2. SCREEN

- As large a flat white projection screen or surface as possible; an oversized screen (8x8 feet) is best since it gives the viewers the sense of “being there.” For larger crowds, a bigger screen is recommended (if crowd is over 150 screen should be a minimum of 12x12 feet).

3. LIGHTING

- Standard Stage lighting (wash);
- Capability of darkening entire room so light won’t spill onto the screen.

STAGE SETUP

1. Raised stage at least 12’ x 24’;
2. 3 comfortable chairs with no arm rests;
3. Podium with microphone; microphone should be removable from podium, with a cord long enough to allow speaker to move around;
4. 1 table, approx. 18”w x 24”d x 36”h (for placing small percussion instruments);
5. Electrical outlets for amps and music stand lights;
6. 6 lit music stands

SOUND

1. 4 vocal microphones (SM58 or better);
2. 8 instrument microphones, DI for bass, 2 mic cables for direct xlr connection to guitar amp;
3. Mixing console(s), at least 16 channels; 3 monitor mixes preferred, minimum 2;

4. House speakers;
5. 4-6 floor monitors with 12" or 15" speaker + horn and compression driver;
6. Monitor amplifiers sufficient to provide 250w to each speaker;
7. 12 microphone stands, at least 9 with booms.

BACKLINE (may not apply for driving tours; please discuss with manager)

1. Grand or baby grand piano, tuned, if available; if piano is not available, depending on travel requirements, band or venue provides electric keyboard
 - a. (if no piano) Keyboard amplifier, Roland Jazz Chorus or equivalent;
 - b. (if no piano) Keyboard stand;
2. Bass amplifier, at least 100w with at least a 15" speaker;
3. Pair of conga drums, heads measuring 11 3/4" and 12 1/2" in diameter, Latin Percussion (LP) or equivalent (other good brands are Toca and Afro);
4. Pair of bongo drums on sturdy stand, LP or equivalent

TECH CHECK

- Musicians and photographer are available for a sound/ AV check 90 minutes-2 hours before the performance.
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Technical questions?

For the visual part of the show:
please contact Melodic Vision's Susan Wilson at 617.547.5457 • swilson547@aol.com

For Sol y Canto:
Brian Amador at 617.504.0885 (cell) • brian@musicamador.com